

Natalie Cotter

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Film

“Barnacle”	Lauren	Sophie Gemelas
“Leaving the Factory”	Fannie Hollander	Alessia Crucio
“April Fools”	Natalie	Natalie Cotter
“Nora Clairemont Pies Her Dad”	Nora Clairemont	Andrew Hastings

Theatre

“The Conference of the Birds”	Duck	Brotfabrik (Germany)
"Kaleidoscope Eyes"	Lucy	Loyola Marymount University
“The Dead May Listen”	Alex	Loyola Marymount University

Training

Theatre Arts B.A Loyola Marymount University

Stanislavski Technique, Ilja Bocharnikov

Advanced Movement, Skaska Thylmann

Lecoq Technique, Roland Matthies

Special Skills

Improv, swimming, surfing, singing, piano, guitar, skateboarding, skiing/snowboarding